

1902
Mar. 22
Loch

CATALOGUE

OF

PICTURES BY OLD MASTERS

Drawings & Engravings

OF

MRS. M. F. HOWARD-KEELING

Deceased, late of Merlewood, Eltham ;

Old Pictures

OF

JOHN OSMASTON, ESQ.

Deceased, late of Hawkhurst Court, Billingshurst ;

The Property of a Lady, Deceased ;

AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES :

Read (Colonel OFFER J. Crewe); etc.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 22, 1902,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L. 59960

10 2617-545

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 22, 1902,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
MRS. M. F. HOWARD-KEELING, deceased
late of Merlewood, Eltham.*

ENGRAVINGS.

- 1 The Turnpike Gate, after Morland, by W. Ward
- 2 Rubbing down the Post-Horse, after ditto, by J. R. Smith
- 3 The Ansidei Madonna, after ditto, by L. Gruner—*first state*
- 4 Right Hon. J. Canning, after Lawrence, by W. Say—*proof*

DRAWINGS.

W. H. PIGOTT, 1879.

- 23 5 A MOORLAND SCENE, with cattle
12½ in. by 19 in.

P. DE WINT.

- 3 6 A RIVER SCENE, with fisherman and cows: Middleham Castle in
the distance
11½ in. by 17½ in.

MODERN PICTURES.

SIR C. L. EASTLAKE, P.R.A.

13/2 7 CHARITY

23 in. by 19 in.

Sampson

C. PETTAFORE.

357- 8 ELTHAM

7½ in. by 9½ in.

Pribble

J. C. SCHOTEL.

14 9 THE MOUTH OF A DUTCH RIVER, with a boat in a squall

30 in. by 40 in.

Howard

OLD PICTURES.

N. BERCHEM.

28 10-A LANDSCAPE, with a woman in the foreground driving some cattle: high rocks on the right: distant landscape to the left

*Signed**On panel—10 in. by 11½ in.**Exhibited at Burlington House, 1881*

Bark

J. BOTH.

24 11 A WOODY ROAD, with sportsmen, a beggar, and dogs: a river on the left

43 in. by 39 in.

T. Howard

A. CUYP.
Four + a child

Volcins

- 12-A LANDSCAPE, with ~~two~~ figures in the foreground: cattle and a dog near the falls of a river: on the right two men and donkeys advancing along a road between high rocks: river in the middle distance and hills beyond

Signed "A. Cuyp"

On panel—17½ in. by 21½ in.

Exhibited at Burlington House, 1881

From the Collection of G. T. Braine, Esq., 1857

2-5-64

C. DE HEEM.

- 13 STILL LIFE: Flowers and fruit lying in a dish on a table covered with blue cloth

Signed

On panel—10½ in. by 14 in.

Exhibited at Burlington House, 1881

Exhibited at Leeds, 1889

ed
Farr

(1 x 1)

J. VAN HUGHTENBURG.

- 14 A GROUP OF GENERALS; and A CAVALRY ENGAGEMENT BETWEEN
TURKS AND EUROPEANS, probably in reference to the wars in
which Prince Eugene distinguished himself—a pair 2

Oval—11 in. by 22 in.

From the Blenheim Palace Collection, 1886

A. KLOMP.

- 15 COWS AND SHEEP IN A LANDSCAPE: Building in the background
On panel—15 in. by 11½ in.

On panel—15 in. by 11½ in.

J. LINGELBACH.

- 27 16 A GROUP OF PEASANTS, seated and standing near the base of a column, listening to a man playing on a guitar

Signed

20 in. by 17 in.

From the Collection of Lord Orford, 1856

Exhibited at Burlington House, 1881

Exhibited at Leeds, 1889

P. NASMYTH.

- 290 17 A LANDSCAPE WITH WATER-MILL.

A stream in the foreground, with water-mill on the left, and trees in the background: distant landscape, with church on the right

On panel—8½ in. by 11 in.

Exhibited at Burlington House, 1881

Exhibited at Leeds, 1889

P. NASMYTH, 1826.

- 80 18 A WOODED LANDSCAPE, with a man by a pool on the right, cottage on the left

On panel—7½ in. by 8½ in.

P. NASMYTH.

- 85 19 THE OUTSKIRTS OF A TOWN, with a church, pool and figures in the foreground

On panel—7 in. by 10¼ in.

G. MORLAND.

- 150 20 THE EDGE OF A WOOD, with a peasant watering two horses at a pool: a dog in the foreground

On panel—7½ in. by 9½ in.

D. TENIERS. *! to! Hoepfritz*

21-A KITCHEN, with a large pile of tubs, pots, pans and other objects distributed along the front: in the back of the room is a woman cooking at the fire: a man is standing at her side, and a dead calf is hanging up

*Signed**On panel—12½ in. by 17½ in.**Exhibited at Burlington House, 1881**Exhibited at Leeds, 1889**Smith's 'Catalogue Raisonné,' No. 517, p. 397**Etched by Teniers*D. TENIERS. *Wallis*

22-A LANDSCAPE

In the foreground two men conversing near a high cliff: on the left a stream and some houses: wooded landscape beyond, with a tower rising in the middle distance

*On panel—9 in. by 13 in.**From the Collection of R. Craig, Esq., 1863**Exhibited at Burlington House, 1881*

C. TOWNE.

23 COW AND SHEEP NEAR A WATERFALL

*On panel—13½ in. by 17 in.*W. VAN DE VELDE. *! to! Wallis*

24 AGITATED SEA: Several vessels, among them a man-of-war, are seen on the left: cloudy sky

*Signed "W. V. Velde"**9¼ in. by 13 in.**Exhibited at Burlington House, 1881*

P. WOUVERMAN.

- 90 25 A SANDY HILL, with figures and horses: two figures bathing in a stream on the left

On panel—11 in. by 12½ in.

J. WYNANTS.

- 54 26 A ROAD SCENE, with travelling peasants: felled timber on the right, a river in the distance

Signed, and dated 1680

11½ in. by 15 in.

DIFFERENT PROPERTIES.

DRAWINGS.

J. T. RICHOMME, 1818.

- 17 27 LA VIERGE AU BERCEAU, after Raphael—the engraver's pencil drawing

15¼ in. by 10¼ in.

ROSALBA.

- 15 28 A GIRL HOLDING A DOVE

Pastel—25 in. by 21 in.

PICTURES.

G. WATSON, P.R.S.A.

- 29 ~~Portrait of a Lady~~, in grey dress, with red cloak
30 in. by 25 in.

RAEBURN.

- 30 A GENTLEMAN, in grey coat, white stock
30 in. by 25 in.

FRANCKS AND BREUGHEL.

- 31 A GALLERY, with pictures, works of art and other objects
On panel—23 in. by 34 in.

FRENCH SCHOOL.

- 32 ~~Portrait of a Lady~~, in rich grey and blue dress
32 in. by 24 in.

DUTCH SCHOOL.

- 33 BUILDINGS BY A RIVER, with figures
On panel—21 in. by 26½ in.

J. G. CUYP.

- 34 CATTLE BY A RIVER
On panel—7½ in. by 11 in.

LINGELBACH.

- 35 TRAVELLING PEASANTS BY A MONUMENT
8½ in. by 8 in.

F. BOL. *(copy)*

- 24 36 A PHILOSOPHER, in dark dress, seated
38 in. by 39 in. *Lawrence*

RUBENS.

- 5 1/2 37 SAINT GEORGE AND THE DRAGON
On panel—12 1/2 in. by 16 in. *Law*

J. VAN GOYEN. *Wallis*

- 105 38 A LANDSCAPE, with an old oak-tree, and figures near an old
cottage
54 in. by 50 in. *(copy)*

J. RUYSDAEL. *(copy)*

- 230 39 A LANDSCAPE, with cottages and bleaching ground, a church in
the distance
15 in. by 14 in. *(copy)*

TENIERS.

- 8 40 A KNIFE-GRINDER
On panel—15 in. by 11 in. *Pent*

W. HOGARTH.

- 62 41 THE MARRIAGE À LA MODE—a set of six
27 in. by 36 in. *Har*
Exhibited at Leeds, 1868
From the Collection of H. R. Willett, Esq., 1869

N. DANCE, R.A.

- 18 42 LORD HOWLAND BEAUMONT, in vandyke dress
52 in. by 32 in.

W. HOGARTH.

- 43 MONAMY THE PAINTER, showing a picture to his patron Thomas Walker, Esq.: the Sea-Piece is by Monamy
24 in. by 20 in.

G. HONTHORST.

- 44 THE ADORATION OF THE SHEPHERDS
62 in. by 48 in.

F. WHEATLEY, R.A.

- 45 THE MARRIAGE
18 in. by 13½ in.
Engraved

F. WHEATLEY, R.A.

- 46 THE LOVE-SICK MAID
18 in. by 13½ in.

J. SUSTERMANS.

- 47 PORTRAIT OF SIGNOR G. BENNY, in brown dress, holding his hat
92 in. by 51 in.

P. MIGNARD.

- 48 PORTRAIT OF LOUIS XIV., in robes
58 in. by 45 in.

TERBURG.

- 49 FIGURES AT A REPAST, WITH ATTENDANTS
35 in. by 28 in.

REYNOLDS.

- 49A PORTRAIT OF JOHN RAYNER, Esq., Barrister-at-Law, in blue coat
Oval—35½ in. by 28 in.

W. Holmes

Banner

Vokins

Wiggell

Thomas

Palmer

Wootton

Rayner

G. ROMNEY.

- 80 50 PORTRAIT OF A LADY, in white dress with blue ribbons
26 in. by 19 in.

MOLENAER.

- 4 1/2 51 A VILLAGE SCENE, with figures
On panel—9 1/2 in. by 12 1/2 in.

SIR J. REYNOLDS.

- 30 52 PORTRAIT OF A GENTLEMAN, in blue coat, with powdered wig
29 in. by 24 in.

TENIERS.

- 11 53 SOLDIERS PLAYING CARDS
On copper—9 1/2 in. by 12 in.

GIORDANO.

- 50 54 THE TRIUMPH OF AMPHITRITE
50 in. by 61 in.

VAN GOYEN.

- 20 55 A SEA-PORT, with shipping and figures
On panel—22 in. by 41 in.

VAN DYCK.

- 15 56 RUBENS' STUDIO
On panel—29 in. by 24 in.

RAMSAY.

- 5 57 PORTRAIT OF MISS STOCK, in blue dress, with a squirrel
29 in. by 24 in.

EARLY ENGLISH.

Bates

- 58 PORTRAIT OF MISS ARTHUR, in brown dress and white cap
29 in. by 24 in.

DUTCH SCHOOL.

Landseer

- 59 PEASANTS OUTSIDE A BUILDING
22 in. by 31 in.

TENIERS.

Goussier

- 60 THE INTERIOR OF A KITCHEN, with figures, dead pig and utensils
On panel—21 in. by 16½ in.

C. DOLCI.

Bartholomew

- 61 THE CRUCIFIXION
37 in. by 30 in.

RAFFAELLE.

Farr

- 62 THE MADONNA AND CHILD
On panel—30 in. by 21 in.

GUIDO.

- 63 SAINT JOHN
27 in. by 20½ in.

MORLAND.

Toth

- 64 THE APPLE-GIRL
50 in. by 40 in.

ROMNEY.

Hart

- 65 A LADY, in white and blue dress, with black shawl
Oval—48 in. by 39 in.

G. MORLAND.

75- 66 FISHERMEN ON THE COAST

19 in. by 25½ in.

REMBRANDT.

36 67 DANIEL'S DREAM

38 in. by 47 in.

SIR T. LAWRENCE, P.R.A.

13 68 PORTRAIT OF LORD JOCELYN, in robe with fur

30 in. by 25 in.

J. M. NATTIER.

125- 69 PORTRAIT OF A DAUGHTER OF LOUIS XV., in blue dress, trimmed

with fur, seated, holding a music-book

83 in. by 64 in.

SIR J. REYNOLDS.

38 70 PORTRAIT OF MASON, THE POET, holding a scroll

29 in. by 24 in.

SIR T. LAWRENCE.

8 71 MASTER SINGLETON

29 in. by 24 in.

SIR A. MORE.)

80 72 PORTRAIT OF QUEEN MARY, in black dress, with red sleeves and

white cap

On panel—34 in. by 25 in.

BREUGHEL.

107- 73 AN ALLEGORICAL SUBJECT

8 in. by 10½ in.

DUTCH SCHOOL.

- 74 TWO CAVALIERS AND A LADY
On panel—10 in. by 8 in.

Rauten

TENIERS.

- 75 PEASANTS SCRAPING A DEAD PIG
On panel—10½ in. by 13½ in.

Mikman

S. RICCI.

- 76 SUSANNA AND THE ELDERS
On panel—7½ in. by 11 in.

Brissac

N. MAES.

- 77 PORTRAIT OF A LADY, in black dress with white collar
On panel—25 in. by 20½ in.

Schroeder

J. HOPPNER, R.A.

- 78 PORTRAIT OF SHERIDAN, in dark dress, with powdered hair
30 in. by 25 in.

Dabbs

B. VAN ORLEY.

- 79 CHARITY
On panel—35 in. by 35 in.

Farr

FLEMISH SCHOOL.

- 80 PORTRAIT OF A LADY, with white ruff and cap, seated
On panel—35 in. by 27 in.
Dated 1587

Mason

BASSANO.

- 81 PORTRAIT OF A VENETIAN LADY, in black slashed dress, holding
a book
40 in. by 33 in.

Muen

GHIRLANDAJO. P. 7. Smith

- 20 82 THE MADONNA AND CHILD, with Saint John and Angels
On panel—39 in. circle

ITALIAN SCHOOL. James

- 30 83 PORTRAIT OF BEATRICE D'ESTE, in white and yellow dress
20 in. by 14½ in.

WILLIAM OF COLOGNE. Holla

- 26 84 THE ANNUNCIATION; A FEMALE SAINT; and ELIJAH, on gold
ground—three in one frame
On panel—11 in. by 7 in.

ITALIAN SCHOOL. Richter

- 9 85 HEAD OF A YOUNG MAN, in dark dress
On panel—8½ in. by 5½ in.

*The following are Sold by Order of the Executors
of JOHN OSMASTON, Esq., deceased, late of
Hawkhurst Court, Billingshurst.*

PICTURES.

G. VAN EECKHOUT. Wall

- 45 86 CAVALIERS PLAYING CARDS ROUND A TABLE
16 in. by 13½ in.

JAN HACKAERT. Hens

- 26 87 A FOREST SCENE, with figures on a road
On panel—21 in. by 25 in.

Rembrandt
ITALIAN SCHOOL

88 THE MADONNA AND CHILD, with Saint John

On panel—17 in. by 14 in.
(Gt)

F. LAURI.

89 THE MARTYRDOM OF ST. LAURENCE

19 in. by 13½ in.

REMBRANDT.) *(na)*

90 PORTRAIT OF A LADY, in red dress with pearl ornaments

32 in. by 24 in.

(Gt)
 S. RICCI.

91 CHRIST HEALING THE BLIND

19½ in. by 26½ in.

E. VAN DE VELDE.

92 A BATTLE PIECE

On panel—19 in. by 33 in.
Pickering

VELASQUEZ.

93 HEAD OF A MAN, in red dress and cap, with fur

19 in. by 15½ in.

The Property of A LADY, deceased.

DRAWINGS.

- 107
94 PEACOCKS AND POULTRY—*pen and wash*
15 in. by 21 in.

R. D.

- 3 1/2
95 A LADY AND A DWARF
7 1/2 in. by 7 1/2 in.

P. ANGILLIS.

- 21
96 MARKET-WOMEN SELLING FRUIT AND VEGETABLES
21 in. by 19 in.

BOUCHER.

- 12
97 A SHEPHERD AND SHEPHERDESS BY A FOUNTAIN, WITH SHEEP
23 in. by 33 in.

CAMPIDOGGIO.

- 12
98 FRUIT, FLOWERS AND PARROT
46 in. by 53 in.

A. CANALETTO.

- 48
99 A VIEW IN VENICE, with the Colleone Monument
46 in. by 60 in.

A. CANALETTO.

- 22
100 PIAZZA OF ST. MARK'S, VENICE, with numerous figures
24 in. by 39 in.

C. DOLCI.

- 101 THE ANGEL OF THE ANNUNCIATION
37 in. by 27 in.

FRENCH SCHOOL.

- 9 102 YOUNG MUSICIANS
22 in. by 32 in.

M. HONDECOETER.

- 6 103 MAGPIES AND VARIOUS OTHER BIRDS
33½ in. by 27 in.

SIR P. LELY.

- 5 104 THE DUCHESS OF SOMERSET
15½ in. by 12 in.

G. P. PANNINI.

- 105 RUINS AND FIGURES
35 in. by 39 in.

QUELLINUS.

- 6 106 LOUIS XIV. AND MARIE THÉRÈSE, painted in imitation of
engravings
47 in. by 65 in.

SIR J. REYNOLDS.

- 20 107 MADAME SCHINDERLIN
Oval—28 in. by 23 in.

RUBENS.

- 3 108 SAINT CECILIA
On copper—14 in. by 11 in.
-

Prichard
Abraham

J. L. L.

Goldsmith

ds

Lesser

THE PROPERTY OF A GENTLEMAN.

PICTURES.

T. BOELEMA DE STOMME.

- 22- 109 PORTRAIT OF A MAN, in dark dress and cap
On panel—24 in. by 18 in.

CLAUDE.

- 110 A CLASSICAL LANDSCAPE, with buildings, figures and goats
40 in. by 52 in.

W. COLLINS, R.A.

- 9 111 RUSTIC HOSPITALITY—unframed
24 in. by 20 in.

J. VAN GOYEN.

- 35 112 A DUTCH COAST SCENE, with town and figures
On panel—14 in. by 27½ in.

J. D. HARDING.

- 4h 113 THE EXHIBITION OF 1851
14 in. by 20 in.

H. HOWARD, R.A.

- 25/- 114 THE SOLAR SYSTEM—*sketch for the ceiling at Stafford House*
19 in. by 22½ in.

J. C. IBBETSON.

- 115 A LANDSCAPE, with cattle, and buildings on a hill
 25½ in. by 36 in.
Exhibited at the Guildhall, 1894

Shepherd

LE BRUN

- 116 A CHILD, with a bunch of roses
 Oval—21 in. by 18 in.

Parsons

C. LAIND.

- 117 THE INTERIOR OF A KITCHEN, with maid, vegetables, game and
 utensils
 — 23 in. by 28½ in.
Signed, and dated 1666

Tarr

N. MAES.)

- 118 A DUTCH GIRL, seated
 17 in. by 12½ in.

Dr. Duncan

P. NEEFS.

- 119 THE INTERIOR OF A CHURCH, with figures
 15 in. by 19 in.

Permain

PALAMEDES.

- 120 INTERIOR OF A MANSION, with gentlemen and ladies playing
 forfeits
 On panel—27 in. by 42 in.

Pnew

A. VAN STALBEMT.

- 121 A VIEW IN A TOWN, with pond and figures
 — 19 in. by 33 in.

Rikoff

D. TENIERS.

122 FIGURES PLAYING NINEPINS

On panel—9 in. by 12 in.

G. B. TIEPOLO.

123 BACCHUS AND ARIADNE : A design for a ceiling

17½ in. by 14½ in.

W. VAN DE VELDE.

124 DUTCH MEN-OF-WAR IN A STRONG BREEZE

33 in. by 47 in.

B. WEST, P.R.A.

125 THE PILGRIM

19 in. by 14½ in.

P. WOUVERMAN.

126 TROOPERS ATTACKING A CARAVAN

13½ in. by 18½ in.

The following are the Family Pictures of
COLONEL OFFLEY J. CREWE READ.

DRAWINGS.

127 WOOLFORD WOOD, FEB. 13TH, 1797 : Pumpkin in distress and
 the Trojans in full cry
15 in. by 23 in.

J. NASH, 1864.

128 THE CARVED PARLOUR AT CREWE

12½ in. by 18 in.

J. RUSSELL, R.A.

- 129 PORTRAIT OF A CHILD, in white dress with blue sash, playing
with a dog
Pastel—24 in. by 17½ in.

PICTURES.

- 130 A BOY ON A PONY
16 in. by 16 in.

F. BOL.

- 131 PORTRAIT OF SIR RANDOLPH CREWE, in black dress and cap,
with ruff, seated at a table
46 in. by 47 in.

EARLY ENGLISH.

- 132 PORTRAIT OF A YOUNG LADY, in pink and white dress
36 in. by 30 in.

EARLY ENGLISH.

- 133 PORTRAIT OF A YOUNG GIRL, in white dress, carrying her hat
and a rose
42 in. by 34 in.

KNELLER.

- 134 A Boy, in grey dress, with blue scarf
30 in. by 25 in.

KNELLER.

- 135 A Boy, with a garland of flowers and a dog
30 in. by 25 in.

P. J. DE LOUTHERBOURGH, R.A.

- 10
136 A ROCKY COAST SCENE, with shipping and figures
27 in. by 35 in.

J. NORTHCOTE, R.A., 1777. *Permain*

- 40
137 PORTRAIT OF A YOUNG GIRL, in white and red dress, standing
near a stream
50 in. by 40 in. *(10-9-1)*

EARLY ENGLISH. *Permain*

- 8
138 PORTRAIT OF A GENTLEMAN, in dark dress, seated in a blue
chair, holding a book
30 in. by 25 in.

EARLY ENGLISH. *du*

- 8
139 PORTRAIT OF A GENTLEMAN, in dark dress, holding a book
30 in. by 25 in. *(15)*

EARLY ENGLISH. *6*

- 6
140 PORTRAIT OF A LADY, in blue dress, with white fichu and cap
30 in. by 25 in.

LE SŒUR.

- 3
141 THE QUEEN OF SHEBA'S VISIT TO SOLOMON
25 in. by 39 in.

FINIS